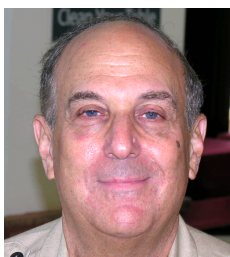


THE GREAT KUNATAH FOREST FIRE OF 1965

By: Dr. Gene Berman
 gberman@webspan.net

As a young man of 20, and a Dental School Student at Temple University School of Dentistry in Philadelphia, being able to go away for two weeks to TMR as Scoutmaster of Troop 115, Kingsway District, Brooklyn was the equivalent of being Peter Pan and heading off for a two week vacation in Neverland.



1965 was a very hot, dry summer. There was a drought and a fire ban due to the dry conditions. However, the Order of the Arrow was permitted to do the rituals fires for the Ordeal Ceremony as long as they were careful. And I guess they were as careful as they could be.

However, the next morning the Director of TMR, Dick Ruffino, was showing some guests the Indian Cliffs when he noticed smoke coming from what he believed to be a nearby area. Local authorities were called and only then did he find out in fact this was his own camp, Camp Kunatah, that was burning. During the ceremony a root must have caught fire and started an underground fire. Forest Rangers were on the scene and I was one of many, maybe a hundred folks who volunteered to fight the fire now encompassing perhaps 30 acres. I was

Continued on Page 7

Spotlight on TMR Staff: Ira Nagel

By: Fred Gervat
 fgervat@gmail.com

From time to time, we will showcase a member of the Ten Mile River Staff. This series debuts with Ira Nagel, the Staff member with the longest tenure.

John F. Kennedy was in the White House. A turbulent decade was about to begin. The year was 1961, and Ira Nagel first came to Ten Mile River Scout Camps as a camper. Fifteen years later, in 1976, he became a Staff member. The world had changed significantly, but Ira was still at TMR. Some things never change. When asked what he considered the most important changes in the Camp operation since that time, Ira declared that the expansion and improvement of programs and a better-prepared Staff were at the top of his list.

Being a Staff member for thirty years (come next summer) might become boring and tedious if one had the same job. Ira avoided that by



serving in the following positions, among others: Trek Guide, two years as High Adventure Director (with advisor Stanley Gould), Medical Recheck person for incoming troops (Camp Keowa), ambulance driver, Scout Skills Director, Handicraft Director, Ramapo (Provisional) Scoutmaster, Commissioner (his favorite).

It was in 1987 that Dave Gibbs asked Ira to take on the First Year Camper Program which evolved into the Village program we are

Continued on Page 6

NEWS & NOTES

- Charlie Rogers will continue as GNYC Director of Camping and Program.
- Cedric Bodley will be an Assistant Director of Camping.
- Bob Madsen will also be an Assistant Director of Camping.
- James Forde will be Council program Director, assigned to oversee Council Training Committee, Philmont contingents, and some non-camp responsibilities.
- Will Restrepo will be Council Activities Director, responsible for the Climbing Towers at Alpine, and a new one to be built at Pouch. He will also be responsible for Learning for Life day trips and Scoutreach trips.

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T.M.R. SMOKE SIGNALS

The Ten Mile River Scout Museum is a not-for-profit entity interested in collecting artifacts, documents, audio and video media illustrating the camping experiences of the Greater New York City's scouting heritage.

T.M.R. Smoke Signals (ISSN 9999-9999) is published in the spring, fall and winter by the Ten Mile River Scout Museum, 1481 Crystal Lake Road, County Route 26, Narrowsburg, NY 12764-4414. A subscription is included with the \$15 dues paid by museum membership (U. S., Canada, or Mexico delivery).

Periodicals class postage paid at New York, NY 10001-9999 and additional offices. Prices for foreign address and/or other class of mail higher, depending on actual cost; consult publisher. Subscriptions for outside the United States should be paid in U.S. funds drawn on a U.S. bank or by international postal money order.

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Opinions expressed by the authors are their own and do not necessarily represent those of the Ten Mile River Scout Museum, publisher or editor.

Correspondence concerning editorial matter, including the submission of manuscripts or queries, should be sent to Mr. Fred Gervat, editor-in-chief, at fgervat@gmail.com or by regular mail to 548 3rd Ave, Pelham, NY10803-1120.

POSTMASTER: Send change of address to TMR, 1481 Crystal Lake Road, County Road 26, Narrowsburg, NY12764-4414.

from the chairman's desk



By: Dr. Gene Berman
gberman@webspan.net

Well, summer has come and gone and I am pleased to say the TMR Scout Museum had another great and wonderful summer. Once again, this could not have happened without the great work of Curator Bernie Sussman and Associate Curator Dave Malatzky. Among the new and innovative features inside the Museum were real life size cutouts of some of the early Pioneers of TMR with small video boxes explaining who they were. While there was no stampede to be photographed with them as there might have been if we had Elvis or Britney Spears cutouts, still they made for interesting viewing.

The big feature was the wonderful FDR-Judge Kernochan Exhibit put together by Dave. A visit by Jonah Triebwasser an accomplished FDR interpreter was also a big success. Thanks to Judge Arthur Schack and the whole TMR Ranger crew and Professional Staff for putting together a wonderful Alumni

Day on July 23. The Museum, as usual, was the hub around which everyone gathered before setting out on their individual journeys around the Camp. The weather was great and the only "downer" was the donut machine was not fixed to make those great donuts many of us remember so well.

Outside, the Wall of Fame was erected thanks to great work by Bob Chiusano, Hal Rosenfeld and the great bunch of folks that make up the Staten Island Good Guys. Bob Viggiano was recognized for his great service to the Museum with the first (and maybe only) Bob the Builder Award and Bob Chiusano was given a big version of the same.

The Monument to the 20 Camps is almost complete now needing only the Capstone and the map on the Obverse that Dave is working on. that should be done by next summer.

And speaking of next summer, what are some of our plans? Well, first we are pleased to welcome aboard as our newest Members of the Board of Trustees, Ira Nagel and Jim Gallo. Ira has been the Director of the TMR village at Lakeside for the past few years and is the longest serving (in consecutive years) staffman at TMR. Jim is very active in all phases of Brooklyn Scouting and we are pleased to welcome him on Board as well.

Ira is heading up our Outdoor Enhancement Program. His idea is to make the Museum and HQ in general a more attractive place to bring more Scouts and Scouters to the Headquarters Area. Among his ideas are Low Cope activities and challenges in the surrounding area. Ralph DeFalco of Troop 17,

Queens has volunteered his Troop to do a nature Trail which can tie in with Ira's vision.

Jim Gallo will be installing an old time drinking fountain that many of us remember in the sites and areas. Plans are for a Gazebo as well to be installed at the Museum. The Rangers under the able leadership of Jim Loeffle will grade the picnic area, raise the height so we can install the barbecues and then we hope to plant some grass and wild flowers to spruce up the picnic area.

Another important project we are working on is a storage area outside the Museum. We have received much paper and many contributions that should be archivally stored and protected for future reference and display. We have set up a subcommittee with Dave Malatzky as Chairman and Hal Rosenfeld, Bernie Sussman and others working. Everything from a walk-in POD to a construction trailer has been mentioned. To raise money for this, we will be doing another CSP patch set. Stay tuned for more information. If anyone knows of a construction trailer, pod or large shed that could be donated as a tax write-off, etc. please E-mail David at dmalatzky@aol.com.

Inside, I am sure the exhibits will continue to improve and we will be working hard all winter to make the Museum the best it could be (and even bigger and better if someone wants to make a "big-time" donation) for 2006!

In the brotherhood of Scouting.

Dr. Berman is founder of the Ten Mile River Scout Museum.

Summer Museum Report

By: David M. Malatzky
archivist@tmmuseum.org

This past summer, the Museum operated a full six-day (Tues.-Sun.) schedule during July and most of August at Headquarters Camp, T.M.R. New highlights included an expanded exhibit on the Ten Mile River Rockshelter and an entirely new exhibit on Franklin D. Roosevelt and Scouting.

Every visitor to the Museum went through basically the same tour. First, Curator Bernie Sussman greeted them at the door and explained the rules for visiting the Museum. Next, Bernie directed them to the rear of the Museum where I showed our 9-minute video on the origins of the Ten Mile River Scout Camps. I walked them through the F.D.R. exhibit, pointing out highlights and answering questions. Next, Bernie showed them the Winter 2005 I.T.M.R. SMOKE SIGNALS

T.M.R. Rockshelter exhibit and presented a "hands-on" clinic on the local lumbering and rafting industries, using our collection of local artifacts from the 1800s as props. The T.M.R. Historian Award was explained and question forms were distributed and completed by the visitors. Last of all, Bernie awarded the T.M.R. Historian Awards in a simple award ceremony. Depending on the available time and interests of the visitors other exhibits might have been explored. All of this typically took one hour per group.

Our highlight every summer is always T.M.R. Alumni Day. Some Alumni travel long distances to T.M.R. and show up a day or two early and stay an extra day afterwards. The Museum is always packed with Alumni for a few hours and Bernie and I were running around, satisfying requests, but we loved it.



Thanks to Frank Mullane for spending a week of his time at the Museum while Bernie was at the National Jamboree in Virginia.

Bernie started installing shelves in the Museum's balcony and Frank Mullane and John Dowd finished the job while he was in Virginia. Frank and John then spent a considerable amount of time and effort organizing all of our "stuff" into plastic boxes. As a result, the Museum is better organized

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from the editor



By: Fred Gervat
fgervat@gmail.com

Welcome to our second issue of Smoke Signals! We hope you enjoyed the first issue, and, judging

by your feedback, you have. In addition to our ongoing columns, we are inaugurating a new feature, which you will find this issue on the front page.

Each issue, we intend to profile a Ten Mile River Staff member. What better way to begin, than to profile the person with the longest tenure on the TMR Staff? Ira Nagel, the Prince of the Village, is employed by the New York City Board of Education, at Grover Cleveland High School in Queens, when he is not at TMR (which is more often than you'd think).

As you send us your news, we'll publish it. For instance, this issue we share with you the current Ten Mile River leadership as of press time.

The Order of the Arrow Lodges for Brooklyn and Staten Island each have contributed an article to this issue. Thank you! In the case of Brooklyn, this is the second article contributed. Where are the articles from the Bronx, Manhattan and Queens? Surely something newsworthy is happening in those boroughs!

The TMR Museum has had respectable sales at the Suanhacky Lodge (Queens) Trade-O-Ree on November 6 at St. John's University, and at the Shu-Shu-Gah version at Alpine on November 19. It was nice to see both old and new friends there.

Till the next issue. Good Scouting!

Fred Gervat is editor of T.M.R. Smoke Signals.

NEWS & NOTES

Continued from page 1

- Dave Libowitz has left the Council, and therefore there is a ranger vacancy at Alpine.

2006 Summer Camp Leadership

- Cub World Director will be Bob Madsen.
- Pouch Director will be Steve Bentenhausner.
- Mark Amatrucola will be Ten Mile River Reservation Director.
- Anthony Allison will be Director of Camp Aquehonga.

- Will Restrepo will be Director of Del-Cat High Adventure Camp based out of Camp Kernochan.

Other Specialty Camps:

- NYLT - July 2-8, Kunatah.
- Webelos - July 2-8, Ranachqua.
- Eagle Camp I - July 9-15, Keowa.
- Eagle Camp II - Aug. 6-12, Ranachqua.
- Aquatics Camp - Aug. 13-19, Keowa.
- Venturing Camp - TBD.

2006 Camp Fees

- Cub World - \$155 Late Fee; \$140 Early Bird.
- Pouch Day Camp - \$190, \$160 Early Bird.

- Den Chiefs - \$60 per week.
- Family Camp - \$525, \$425 if leader goes to camp.
- TMR - \$270, \$240 Early Bird fee.
- Out of Council - \$290 late fee, \$260 Early Bird fee.
- Specialty & Provisional Camps - \$280, \$260 early Bird fee.
- Treks will be \$310, \$280 - Early Bird.
- Adult ratio is the same, but extra adults will be charged \$120.

May 31 - Cut off for Early Bird Fees.



The October, 2005 newsletter of the New Jersey Scout Museum included a very complimentary article on the Ten Mile River Scout Museum. Thank you Dave Wolverton, curator of the NJSM!

The museum is located at 705 Ginesi Drive, Morganville, NJ and is open Wednesday evenings (6:00 - 8:00 pm) except holidays.

You can learn more about the New Jersey Scout Museum by visiting their web site: <http://www.njscoutmuseum.org>.



Ten Mile River Scout Museum Endowment Fund

[] I want to help guarantee that the Ten Mile River Scout Museum will help preserve the heritage and history of the Ten Mile River Scout Camps for the scouts of today and tomorrow by donating \$ _____ to the Ten Mile River Scout Museum Endowment Fund.

[] Please send me information on making a planned gift to the Ten Mile River Scout Museum Endowment Fund.

Name _____

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Credit Card #: _____ - _____ - _____ Expiration _____

I authorize Greater New York Councils, Boy Scouts of America to debit my credit card account in the amount indicated above and credit the "Greater New York Councils, B.S.A."

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Please make check or money order payable to Greater New York Councils, B.S.A. and write account # 1-2306-723-00 in the memo portion of the check. Mail to: Ten Mile River Scout Museum, c/o Greater NYCouncils, 350 Fifth Avenue, Suite 430, New York, N.Y. 10118.

WELCOME NEW MEMBERS!

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Join the Ten Mile River Scout Museum! Your financial support helps us improve the Museum by adding display space and exhibits, preserve T.M.R.'s memorabilia, and publish books and other literature on T.M.R.'s history. We also organize displays on T.M.R. and N.Y.C.'s Scouting history at various Scouting and non-Scouting events each year and sometimes lecture on these subjects.

BASIC MEMBERSHIP - Receive the following: 1. A membership card. 2. Three copies each year of "T.M.R. Smoke Signals." 3. A free journal ad of about 25 words.

PATRON MEMBERSHIP - Receive the following: 1. A membership card. 2. Three copies each year of "T.M.R. Smoke Signals." 3. A free journal ad of about 25 words. 4. A free lunch on T.M.R. Alumni Day. 5. 10% discount at the Museum shop (no mail order). 6. A special Patron Member's patch.

Ten Mile River Scout Museum Membership Form

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TMR Camp(s) _____ Years ____ to ____ Staff Position(s) _____

Museum Dues enclosed (check one): ☐ \$15 Basic Membership ☐ \$25 Patron Membership

☐ \$_____ Money donation enclosed. ☐ I want to donate T.M.R./Scouting Memorabilia.

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The Higher Vision

By: Martin D. Poller, 2002
mdpscout@si.rr.com

What do you create to the memory of a gentleman who had the most profound effect on the youth and adults during his 17 year tenure as the Lodge Advisor of Aquehongian Lodge No. 112, Order of the Arrow?

WHO WAS LEE A. ELLISON?

Mr. Lee A. Ellison, was the advisor to our lodge from 1940 to 1957. He was the second brother to be called to the Vigil. His Indian name was "Achgeketum," which is translated as "The Teacher." Mr. Ellison in addition to his advisorship was the Scoutmaster of Troop 43 for many years, sponsored at that time by Slosson Post, American Legion. He was a member of the Staten Island Council Executive Board and the Council's Training Chairman. He was a recipient of the Silver Beaver. He was the Director of the Nature Section of Station Island Institute of Arts and Sciences. A graduate of Cornell University, he was the chief chemist for Con Edison. He was an expert in nature and was noted for his expertise of mosses and lichens of New York State on which he published many papers. He wrote a weekly nature column for the Staten Island Advance. He joined the Lodge eternal in 1961.

When Mr. Ellison passed away, his Vigil brothers thought of many things with which they could memorialize him. The memorial that they decided on was a symbolic painting.

Upon contacting Mr. Martin Mockford, then National Secretary of the Order of the Arrow and after explaining symbolic ideas of the

proposed painting, he recommended Mr. Joseph Csatari to paint the picture. At that time Mr. Csatari was a protege of Norman Rockwell. A meeting with Mr. Csatari was arranged and the theme for the painting was decided upon and Mr. Csatari was commissioned by the Vigil Honor of the Aquehongian Lodge to create the painting. The painting was to be called "The Higher Vision."

THE SYMBOLISM OF THE PAINTING

The Indian in the painting is a depiction of Uncas. He is handing down to the Scout the legend of the Order of the Arrow for posterity. The legend itself is something that was developed in Aquehongian Lodge by Mr. Ellison. (The original skin along with a skin of the Explanation of the Ordeal hangs in Berlin Lodge in William H. Pouch Scout Camp on Staten Island.) It is the Legend of the Order in authentic Lenape pictographs, which Mr. Ellison personally researched. It was created on a deer skin by Walter Vines a past chief of the lodge and a Vigil Honor member of the Lodge. The Scout represents an Order of the Arrow member in Mr. Ellison's Troop. On his sleeve you will notice the unit number 43 together with the red and white Staten Island Council Strip. The Scout is also wearing our Lodge's 25th Anniversary neckerchief slide.

The painting was presented to the National Order of the Arrow Committee in October 1963 at the BSA National Headquarters in New Brunswick, N.J. Mr. Martin Mockford accepted the painting on behalf of the



National Committee. Aquehongian Lodge was represented by Lodge Chief Walter Vines; Martin D. Poller, Secretary of the Vigil Honor; John F. Braniff III, Vigil Honor Chairman and Fred Novo-Mesky, Co-Chairman of the Memorial Painting Committee. It should be noted here that the painting was paid for by the members of the Vigil Honor of Aquehongian Lodge and that no monies from the general lodge treasury was used.

It should be noted that another painting by Mr. Csatari was commissioned by Harold Cariney a Vigil Honor member of Aquehongian Lodge. At the time Mr. Cariney was employed in the Audio Visual Department at National headquarters in New Brunswick, NJ. This painting shows a young Scout who is being inducted into the Order of the Arrow by having an Ordeal Sash placed on him. The painting was titled "The Ordeal."

Mr. Poller coordinates Boy Scout and Venture Training for the Greater New York Councils.

Ira Nagel

Continued from page 1

familiar with today. That first year it involved a Petting Zoo, Fishing, Pioneering, Cooking, Handicapped Awareness, Blind Man's Maze and Indian Village. In 2001, Ira graciously allowed your editor to run a traveling Junior Leader Training Course based in the Village. It was highly successful, thanks in part to his help and cooperation. By 2003, the Village had added a Trading Post with patches. By 2005 he added teddy bears, T-shirts and bolo ties.

Over the years, Ira has constantly developed and improved the Village program. Ira and his Village staff are eager to return for the 2006 season.

Fred Gervat is editor of T.M.R. Smoke Signals.

Museum Report

Continued from page 3

than it has been for years. Thank you Bernie, Frank and John!

Due to the F.D.R. exhibit, I was able to convince Jonah Triebwasser, an F.D.R. Interpreter and Hudson Valley Council Scouter, to spend an entire day at the Museum as "F.D.R." It was great seeing him interact with the Scouts, and they loved it. Jonah recorded a great commercial for the Museum which you can see on our web site. Thank you Jonah!

Over the previous two summers we had seen a gradual increase in the number of visits to the Museum by non-scouting local residents. This substantially increased in 2005, until a "local" visited the Museum every 4-5 days. Bernie and I really appreciated these visits and provided them with

Continued on Page 10

The TMR Wall of Fame

Do you want to recognize some individual, group or organization for their contributions to the Ten Mile River Scout Camps and/or New York City Scouting. A custom-engraved tile on the TMR Wall of Fame might be right for you.

The TMR Wall of Fame is located at the Ten Mile River Scout Museum, Headquarters Camp, Ten Mile River Scout Camps. It consists of two parts:

The T.M.R. Monument - A monument to all 20 T.M.R. camps that operated since 1928. Each tile includes the camp name, Unit and Division names, years of operation and traditional camp logo.

The Memorial Wall - Personalized tiles recognizing some individual, group or organization for their contributions to the Ten Mile River Scout Camps and/or New York City Scouting.

Once the tile is installed a private or public recognition ceremony can be arranged, typically on T.M.R. Alumni Day each July. Tiles are available in a variety of sizes, colors and materials. Prices range from \$100-\$1,000 per tile. Laser-engraved granite tiles can depict photos, line art and even small lettering.

Profits from tile sales support the Ten Mile River Scout Camps and the Ten Mile River Scout Museum. For complete tile order information mail in the query form below.



Please send me custom-engraved tile order information for the TMR Wall of Fame.

Name _____

Street _____

City _____ State _____ Zip _____

Telephone _____ E-Mail Address _____

Mail to: TMR Wall of Fame, c/o David M. Malatzky, 2332 Holland Ave., Bronx, N.Y. 10467

KUNATAH FOREST FIRE

Continued from page 1

assigned to a Patrol of ten. Some were "rakers" who raked leaves and other forest litter away to form a fire break. Some were "diggers" who dug a trench at the site of the fire break. I carried an Indian pump, much as they are today. My job was to wet down the trench, not try to put out the central fire. As soon as I was out of water, I had to run down the hill from where the old archery range used to be (to the right of the rifle range going up the trail) to the nearest latrine, a double decker in the Shawnee area. And I would fill it up and back I would go. At one point, my shoe caught on fire as I was standing on a hot root. Butch Miller knocked me off a small cliff (Indian Pump and all) by accident.

The running was backbreaking work but I kept doing this until I was exhausted. Then I heard people saying, "We need more Indian Pumps!" I jumped into my 1958 Impala Convertible (wish I had that car now!) and rode all over the reservation getting Indian Pumps. In those days the roads were rutted with jagged rocks keenly positioned to take out a gas tank or muffler, but this was no time to tarry. At every camp they said, "Has anyone gone to HQ to get the Fire Truck?" I figured, okay, another job for me. On the way back I went to HQ, where a very stern Harry Gobelsmann, looked me in the eye and asked, "Are you nuts? If I send this \$25,000 truck up there and the wind shifts, I could lose this truck." In a family newspaper, I won't repeat what I said to him.....but it wasn't kind. That was after I said, "No, it's better to lose one of your camps, right??"

Well, we worked through the day and night and had it somewhat contained to 40 acres when those darn pitch pines threw some embers and it started up again. Finally, they brought in heavy duty equipment to bulldoze trenches around the now 125 acre fire site. Finally it was under control. Staff patrolled the area for the rest of the Summer. I went back to Philadelphia and school longing for the next year when again I could be Peter Pan for a couple of weeks and forget about the problems of the world. The area was a "tourist attraction" for a few years and then slowly but surely the green came back and today I doubt if there are any signs of the great Forest Fire of 1965.

Dr. Berman is founder of the Ten Mile River Scout Museum and Chairman of the Museum's Board-of-Trustees.

Members' Interests

This section is available to all members for their free 25-word ads and paid ads. Send your ads to the Editor for inclusion in the next issue: Fred Gervat, 548 3rd Ave., Pelham, NY 10803-1120, E-mail fgervat@gmail.com.

Advertising Rates: \$100-full pg., \$50-half pg., \$25-quarter pg., \$15-one/eighth pg. Make check or money order out to "Greater New York Councils, B.S.A." and send with ad.

PATCH NEEDS LIST OF DR. GENE BERMAN

National OA: Patch or neckerchief #551 with a Buffalo.

Ranachqua Lodge: Seven inch green and black chenille Owl.

Shu-Shu-gah Lodge: (1) Oseetah Chapter Neckerchief, yellow, 1950 gray rock, red piping border. (2) Oseetah Chapter Patch Round Leatherette – gray rock, red letters and arrow.

Shoulder Patches Old-Style: Sea Scout black wool with white letters: New York City/Queens, New York City/Staten Island.

Air Scout: Blue Background with Blue Letters: New York City/Queens, New York City/The Bronx, and New York City/Manhattan.

Red and White colors: (1) QUEENS/COUNCIL full size red and white strip. (2) Full size red and white strip with one line "STATEN ISLAND, N.Y."

FULL SIZE RED AND WHITE: SUFFOLK COUNTY/LONG ISLAND

Ten Mile River Scout Camps Staff Neckerchief Needs

Aquehonga 1949, 1959. I have the patches only for 1952 and 1953. I need the kerchief.

Camp Man 1949 or 1952 - I need one. Have a green one with yellow fdl no date which is one of these years?

Davis Lake 1959

Headquarters 1949 through 1953, 1955 through 1958

Kernochan 1954

Ranachqua 1949, 1950 Unit C, 1955

Rondack 1959

If a camp is not listed, I have all the staff neckerchiefs from that camp.

I am prepared to offer large amounts of money (most in 3 figures-some even in four) for my needs.

Contact: Gene Berman gberman@webspan.net or (718) 458-2292.

**Your 25-word free ad or
paid aid could be here!**

Scout Camp Picture Post Cards mailed between May and September all years from 1910.

Primary interest all Greater New York Councils camps such as: Ten Mile River, Palisades Inter-State Park, Kanhowke Lakes, Newcome, William H. Pouch, Alpine etc.

Secondary interest all scout camps along the Delaware or Hudson Rivers to the headwaters. Also other New York State, New Jersey and Pennsylvania camps.

All other United States and Canadian scout camp cards and commercial mailed covers, envelopes from council offices or US jamborees. No philatelic covers or commemorative cancels. Foreign scout mail with a postal history theme.

John D. Dowd, j.d.dowd@att.net
P.O. Box 138 Narrowsburg, NY
12764-0138.

ASST. CURATOR WANTED

The Ten Mile River Scout Museum is looking for an Assistant Curator for the 2006 Summer Camp season (July & August). Salary, room and board are provided.

We are also looking for individuals willing to volunteer at the Museum for one-week periods during the 2006 Summer Camp season. Room and board are provided.

Minimum 18 years old for both positions. Contact Gene Berman, gberman@webspan.net if you are interested in either position.



By: Bill Mulrenin
billmul@mindspring.com

TMR has served the Scouts of New York City as their summer camp since its purchase in 1927. During its earliest years, each borough operated its own independent camp(s). Things began to change in 1938 when Alfred C. Nichols became the Director of TMR. A standard reservation-wide program called the TMR Scout Award replaced individual borough awards and recognition programs.

This program was designed around four of the program areas offered at camp. A Scout would earn a basic Award, then awards in individual program areas. Each Scout had a record book where his progress towards each award could be measured. These books were issued with at least 3 different colored covers (tan, green, and blue) and with varying page counts. The booklet was entitled Ten Mile River Scout Symbol of Good Citizenship.

The Four program areas were each represented by an individual color (Figure 1).

Recognition for completing each proficiency level was reflected by a patch. The Basic patch was a two-inch red felt circle with a pocket tab attached (Figure 2), which is the patch most commonly seen. Rather than separate arcs, separate three-inch patches, with pocket tab, were available for each possible combination of awards.

Colored Guide Stars on a Leadership Bar affixed to the basic level patch evidenced proficiencies at the Advanced levels. The Guide stars were small colored stars that were screwed unto a bar with a clasp pin at the back or in some cases worn directly on the

patch. Known Leadership Bar varieties exist which could hold 2, 3 or 4 Guide Stars.

There are 16 different patches to complete the basic "set":

- The basic felt TMR Scout Patch.
- 4 one-color felt patches.
- 6 Two-color combination felt patches.
- 4 Three-color combination felt patches.
- 1 four-color combination felt patch.

Variations exist in backing materials, lettering size and tab color (tabs are normally Red, but Green and Orange felt Tab varieties are known). It is not uncommon to find patches where the tab was removed and the patch sewn to a uniform pocket. Even with the backing material, the felt tabs were easily ripped or torn.

The common convention for discussing the various combinations is to label the colors in order starting from the 12 o'clock position and moving clockwise around the patch.

Examples do exist where the arcs are vertical rather than horizontal, off-center arcs or inverted colors (Blue over Green and Green over Blue are counted treated as BG) but are not considered here as part of a basic set. Similarly for tri-color and four-color patches, different sequences are possible of the same color combinations.



fig. 2



fig. 3

The one-color patches consisted of the red basic patch with a colored border for the individual proficiency Blue (B), Green (G), Orange (O) or Red (R) and a felt tab.

The six 2-color combinations typically consisted of two horizontal 180-degree arcs. The basic color combinations are BG, BO, BR, GO, GR, and OR.

In the Three-color combination variation, a 120-degree arc represents each color. The possible combinations are BGO, BGR, BRO, and GOR.

The four-color combination has 4 90-degree arcs, one for each area, BGOR (Figure 3).

A seventeenth patch was issued which reads TMR Staff. It is a 2.5-inch red felt circle with pocket tab in the same format and while not part of the TMR Scout program, is frequently seen with collections of these patches.

Accounts vary on the timing of the transition. While the exact timing of the conversion is not known, it seems to have occurred during the very late 1940's into the early 1950's. Since camps were still run on the borough level, it is likely that the timing varied from camp to camp. Most likely the felt patches were replaced by twill versions as supplies of the older felt patches were exhausted. The twill patches, which exist in all of the same varieties as the felt, were used into the mid-1960's when the program fell into disuse.

Each twill cloth patch exists in the same basic combinations as outlined above for the felt patches.

Both sets are difficult to complete, as the more commonly seen patches are the 1 and 4 color varieties. The tri-color patches seem to be the most difficult. While I have managed to complete the twill set; a single two-color Orange and Red (OR) continues to elude me in my quest to complete a felt set. The hunt continues.

<u>Program Area</u>	<u>Color</u>	<u>Basic</u>	<u>Advanced</u>
Aquatics	Blue	Waterbug	Waterfront Guide
Nature	Green	Naturalist	Nature Guide
Craftsman-ship	Orange	Craftsman	Crafts Guide
Hiking	Red	Hiker	Trail Guide

fig. 1

Bill Mulrenin has been collecting TMR since 1967.

Brooklyn Arrowheads, a History

By: Phil Nelson

In March of 1964, six former Scouts who had attended Brooklyn Scout Camps in the 1940's met with the thought of forming an alumni group. The only requirements for membership were that one had to have camped at the Brooklyn Scout Camps and had been elected to the Order of the Arrow, Shu-Shu-Gah Lodge.

With this in mind, an ad was placed in the "personal" columns of the New York Times advertising the group and letters were sent to the known addresses of former campers and staff found on old camp lists. The ad and letters indicated that a reunion weekend had been planned for the weekend after Labor Day of September 1964 and all those interested were to meet at Nick Dale's (now Bob Lander's) restaurant on Route 97 at the foot of the Brooklyn Camps at 10 AM.

Nineteen "old timers" responded by showing up and the group camped out across the wooden bridge at the TMR site. They had a wonderful nostalgic time visiting Narrowsburg, the Indian Cliffs and swimming in Rock Lake. While at the cliffs, they pledged to continue the trek to their old camp every year on the weekend after Labor Day. It was also at that meeting at the cliffs that there was unanimous agreement that there would be no officers or formal rules to govern the group. The sole



raison d'être of the group was to promote and support Scouting at the TMR camps in any way that they could and to have a good time doing it.

The name "Brooklyn Arrowheads" was decided upon after our 10th reunion. The group felt that the name combined the Brooklyn Scout Camps and the Order of the Arrow; membership in both being required to be part of the group.

It should be noted that for the first 8 years, we roughed it as we had done years ago as Scouts. We camped out at the TMR or Split Rock sites, cooking our meals and sleeping under the stars or in tents and lean-tos. As some of our group began to feel the effects of time, we moved to the Chappagat D-2 dining hall in the old Brooklyn Camps and used its facilities for the next 7 years. As we got even older, we moved our reunion to Keowa in the old Camp Manhattan. As Scouts on the TMR 40 Mile Hike, we always referred to Keowa as

"Hotel Manhattan" due to its comparatively luxurious accommodations. With the exception of our 25th reunion which we spent at Kunatah, we have been enjoying Keowa ever since.

Over the years, we have had mock tap-outs and induction rituals using the still secret Saccaponac chapter site near the old Camp Kotohke D-1. The trail to this site is hard to follow if you don't know all of the landmarks, some of which have disappeared with the passage of the 50 years since Kotohke closed in 1956.

We have been meeting at camp now for 42 consecutive years and because we so enjoy the fellowship, we have been scheduling a winter meeting at a Manhattan restaurant each of the last 40 years.

Over the years, by word of mouth, the Brooklyn Arrowheads Alumni Association has grown to become a group of 180 members. Our September weekends have an average attendance of 75 with some of the men coming from all over the country. Our winter dinners have been averaging 60 attendees. 18 states and two foreign countries are represented on our roster. Each year, in support of the camp and its programs, we ask for contributions from our members. We are proud to say that with this year's collection we have passed the \$57,000 mark!

Phil Nelson was Shu-Shu-Gah Lodge Chief from 1948-49.

Traveling Museum Exhibits



John Dowd provided an excellent display and spoke about the Ten Mile River Civilian Conservation Corp (C.C.C.) Camp at the Annual Meeting of the Tusten Historical Society, October 17th in Narrowsburg, N.Y.



David Malatzky organized a display on T.M.R. history and F.D.R. and Scouting at the Greater New York Councils Eagle Reunion at the New York Hilton on November 16th.

- The Museum has tentative plans to organize an exhibit on the History of T.M.R. at the Sullivan County Museum in Hurlville, NY for the month of June, 2006. This would include a one-hour lecture on the History of T.M.R. at the June, 2006 meeting of the Sullivan County Historical Society.
- We have been asked to organize an exhibit on T.M.R. history at the T.M.R. Hall of Fame Award Reception on December 8, 2005.
- The Museum has been asked to install an expanded exhibit on the founding of Alpine Scout Camp in the Camp Alpine Administration Building.

Museum Report

Continued from page 6

the same program we gave 30-boy Scout Troops.

We are also seeing more non-N.Y.C. Troops visiting the Museum, which can get interesting at times. A large Troop showed up towards the end of the summer in what appeared to be a rented van. I asked if they were lost and the Scoutmaster stepped out of the van and announced in a loud voice: "We came all the way from California to visit this Museum!" This was actually true, the Troop having spent a week in Manhattan sightseeing and a week in Camp Keowa. They do these big trips every two years and their previous trip was to Hawaii.

Bernie and I gave them an especially good tour of the Museum.

David Malatzky was Associate Museum Curator from 2003-2005.

T.M.R. SMOKE SIGNALS | Winter 2005

NEW MUSEUM RESALE

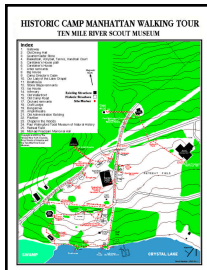
Exploring Historic T.M.R. Camp Guidebooks.

These are guides to marked walking tours of historic camps Aquehonga, Man and Manhattan. Each book is filled with tour and camp maps, historic camp photos and detailed camp histories. In color. Camp Aquehonga (33 pgs.) @ \$15 ea. Camp Man (36 pgs.) @ \$15 ea. Camp Manhattan (38 pgs.) @ \$15 ea.



Exploring Historic T.M.R. Camp Maps.

These are maps to marked walking tours of historic camps Aquehonga, Man and Manhattan. Printed on 18 in. x 24 heavyweight paper. Suitable for framing. In color. Camp Aquehonga Map @ \$10 ea. Camp Man Map @ \$10 ea. Camp Manhattan Map @ \$10 ea.



Ten Mile River Scout Museum Backpatch.

This beautiful fully embroidered 6 in. backpatch is a variation on the classic T.M.R. Indian Cliffs backpatch. \$10 ea.



Ten Mile River Scout Museum Oval Photopatch.

This beautiful 3 in. x 4 in. photopatch of the Museum costs \$3 ea.



Ten Mile River Scout Museum Trading Post

Name _____
Address _____
City _____ State _____ Zip _____
Telephone _____ E-Mail _____

Ten Mile River Scout Museum 6 in. Backpatch	_____ @ \$10 each	\$ _____
Ten Mile River Scout Museum Oval Photopatch	_____ @ \$3 each	\$ _____
O.A. Commemorative Plaque**	_____ @ \$25 each	\$ _____
Exploring Historic Camp Aquehonga Guidebook	_____ @ \$15 each	\$ _____
Exploring Historic Camp Aquehonga Map	_____ @ \$10 each	\$ _____
Exploring Historic Camp Man Guidebook	_____ @ \$15 each	\$ _____
Exploring Historic Camp Man Map	_____ @ \$10 each	\$ _____
Exploring Historic Camp Manhattan Guidebook	_____ @ \$15 each	\$ _____
Exploring Historic Camp Manhattan Map	_____ @ \$10 each	\$ _____
The History of Camp Ranachqua (1917-1937) Book	_____ @ \$12 each	\$ _____
A Guide to Memorabilia of the Ten Mile River Scout Camps	_____ @ \$23 each	\$ _____
5-lodge patches sets	_____ @ \$32 each	\$ _____
Ritual for the First Degree of the Wimachtendienk***	_____ @ \$5 each	\$ _____
Ritual for the Second Degree of the Wimachtendienk****	_____ @ \$5 each	\$ _____
Ritual for the Third Degree (Vigil) of the Order of the Arrow*****	_____ @ \$5 each	\$ _____
Ritual for the Installation of Officers W.W.W	_____ @ \$5 each	\$ _____
The History of Camp Ranachqua video (1917-1937)	_____ @ \$12 each	\$ _____
A History of the Brooklyn Scout Camps video (1917-1937)	_____ @ \$12 each	\$ _____
A History of Camp Man (1930-1938) video	_____ @ \$12 each	\$ _____
Total		\$ _____

** Plaque info: [] Ordeal [] Brotherhood [] Vigil
Induction Date: _____ Lenape Name (Vigil): _____

RITUAL BOOKLETS PASSWORDS: *** Enter Ordeal password _____
**** Enter Brotherhood password _____
***** Enter Vigil watchward _____

ORDER INFORMATION FOR CREDIT CARD ORDERS: Credit Card Company _____
Credit Card # _____ - _____ - _____
Expiration Date _____

I authorize Greater New York Councils, Boy Scouts of America to debit my credit card account in the amount indicated in "Total" above and credit the Greater New York Councils, B.S.A.

Signature _____

Note: All prices include postage and mailing. Please make check or money order out to Greater New York Councils, B.S.A. and write account #1-2306-723-00 in the memo portion of the check. Mail to David Malatzky - 2332 Holland Avenue - Bronx, NY 10467.

For more information, visit the museum's online shop (www.tmmuseum.org). You can now pay for these items online using PayPal.

Museum Web Site News



By: David M. Malatzky
archivist@tmmuseum.org

Since the last issue of T.M.R. Smoke Signals I have added lots of historic photos and paper to the archival web site tmmarchive.org, too many to list here.

For a complete list of the new stuff, see: tmmuseum.org/archive/newstuff.html.

Here at least are the major additions:

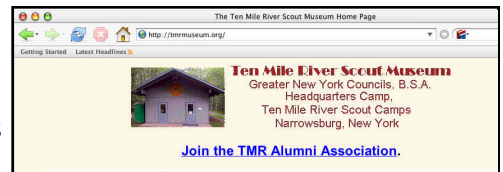
1. Boy Scout Foundation of Greater New York: Executive Board Minutes (1934, 1935). Camping opportunities (1941).
2. Greater New York Councils: Short-Term Camps: Alpine, Newcombe, Kaufman, Kanes Open, Sanita Hills, Short-Term

Camp, Pouch. Camping Opportunities (1940, 1943).

3. Brooklyn Council: Troop 101 Journal (1938).
4. Manhattan Council Scout Life (5/19, 8/19, 8/20).
5. Queens Council Newsletters (1930, 1939).
6. Ten Mile River Scout Camps: Camp Waramug photos (1930s), Frederic Kernochan Memorial plans (1938), Iphetonga Village maps and songbook (1959), TMR deeds, TMR Promotional Brochures (1943-49, 1958, 1964).
7. Camp Kanohvet Log Book (1927-32).
8. Ranachqua Lodge Camp Banquet Souvenir Programs (1943, 1946, 1949).
9. Shu-Shu-Gah Lodge, Nakowa Chapter paper (1960's, 1970's).
10. Scouting Magazine: Articles on F.D.R. and Frederic Kernochan (1933-37).

Recent additions to tmmuseum.org:

1. Photos on Museum displays at the 2004 Hudson Valley University of Scouting, GNYC Steakout and GNYC. Eagle Reunion.



2. Photos from T.M.R. Alumni Day, F.D.R. Day at the T.M.R. Scout Museum and the 2005 Museum summer camp season
3. Photos of John Dowd's remarks at Tusten Historical Society meeting on the T.M.R. C.C.C. Camp.

Quicktime movie clips:

Gene Bermans remarks at T.M.R. Alumni Day. F.D.R. urges visit to T.M.R. Scout Museum.

New Downloads (PDF Files):

T.M.R. Wall of Fame promotional flyer.
T.M.R. Smoke Signals - Spring, 2005 Issue.
Local Scouting Museums pamphlet.

I am always looking for new TMR paper and photos (especially staff photos) to add to the museum's web sites. Paper items can be scanned and the originals returned if preferred. If you want to make a digital donation, please e-mail it to me at archivist@tmmuseum.org.

Recent Acquisitions

New York Herald Scouting Columns

From 1915-19 the Herald ran a Sunday column with profiles on N.Y.C. Boy Scout Troops and N.Y.C. Scouting, including camping at Hunter's Island Camp, fundraising campaigns, the early Kanohwahkee Scout Camps, Scouting activities and news on Harvy Gordon as Manhattan Council Executive in 1917. 132 articles.

John D. Rockefeller Jr. Papers

John D. Rockefeller Jr. was an early benefactor of N.Y.C. Scouting, donating money to support the Kanohwahkee Scout Camps in 1916 and \$50,000 towards the purchase of the T.M.R. property in 1927. He donated the Alpine Scout Camps property in 1940. The paper includes

correspondence between N.Y.C. Scout officials and John D. Rockefeller Jr. and his staff, maps of the Alpine property, descriptions of N.Y.C. Scouting program and finances. 50 pgs.

Frank Rickenbaugh Papers

TMR Camp Manuals, rosters, program material, maps, song sheets from the late 1960s to the early 1990s, large format reservation maps and film strips, and projector with audio tape entitled "Another World" for TMR Camp Promotion. Frank Rickenbaugh is a former T.M.R. Reservation Director and former longtime T.M.R. Camp Director. Approximately 2,000 pages.

The Ten Mile River Scout Museum is always looking for donations of paper and memorabilia from the Kanohwahkee Scout Camps, Ten Mile River Scout Camps and New York City Scouting.

